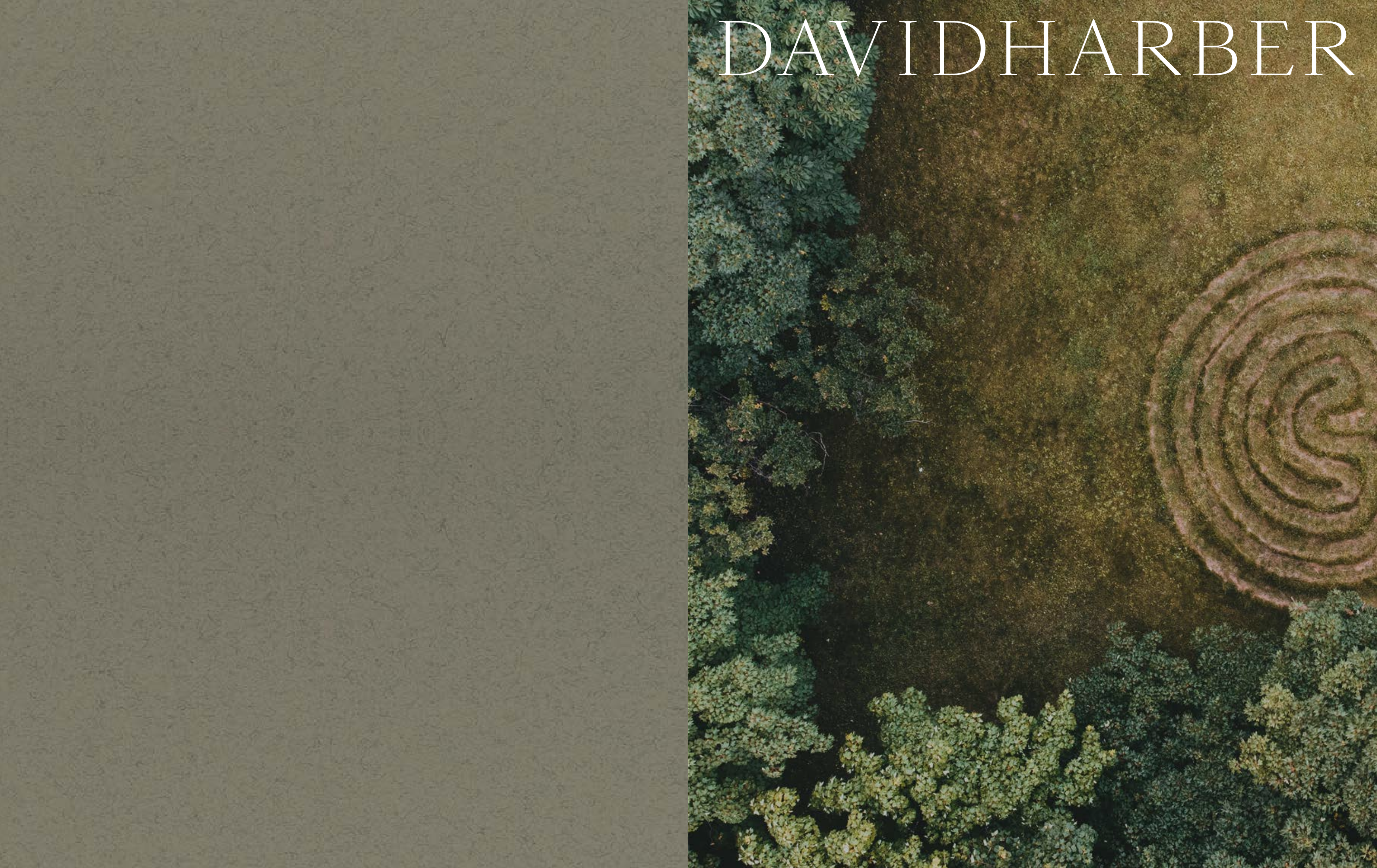


# DAVID HARBER



AS IF BY MAGIC

# DAVID HARBER





Humans have long laboured to mark the landscape.  
And mark time.  
Giving meaning to the world around them.

Deep in the Oxfordshire countryside the tradition continues.  
A spirit of mischief, magic and ingenuity.  
Put to work in creating sculptures, sundials and water features.

Made of mystery, beauty and great British craftsmanship.  
Destined for private gardens, public spaces;  
For broad vistas and intimate nooks around the world.

Bound to alter those spaces;  
changing how we experience them.  
How we think, and feel.

AS

IF

BY

MANGIĆ

# BIG IDEAS FOR BIG SPACES

We relish the challenge of creating breathtaking sculptures that evoke a sense of emotion and spectacle for clients around the world. Our creativity expands to fill the spaces we work in. Creating bold, imposing large-scale sculptures now and for generations to come.





## BRITISH CREATIVITY & CRAFTSMANSHIP

Set in the folds of the Oxfordshire countryside our workshop and design studio is a living monument to British creativity and craftsmanship. Our team of makers and designers carefully create works of exceptional quality and extraordinary beauty for a global audience.

As a business we take proactive steps to preserve and protect the beauty around us, which inspires each and every sculpture we make on site. We have made the decision to become carbon positive within five years.



## MAGICAL ENGINEERING

Precise, detailed, scientific, mathematical. But also creative. Emotional, spiritual and expressive. David Harber pieces reflect the marriage of craftsmanship and creativity.

Our work nods to another dimension. Portals to other places, they are always beguiling and inspiring. Metaphysical monuments that confound the eye as much as they please it.

# DEVELOPMENTS

## CHANGING SPACES

Our sculptures alter perception, and transform places and spaces. Throwing interior and exterior architecture into relief. Creating focal points for community life.

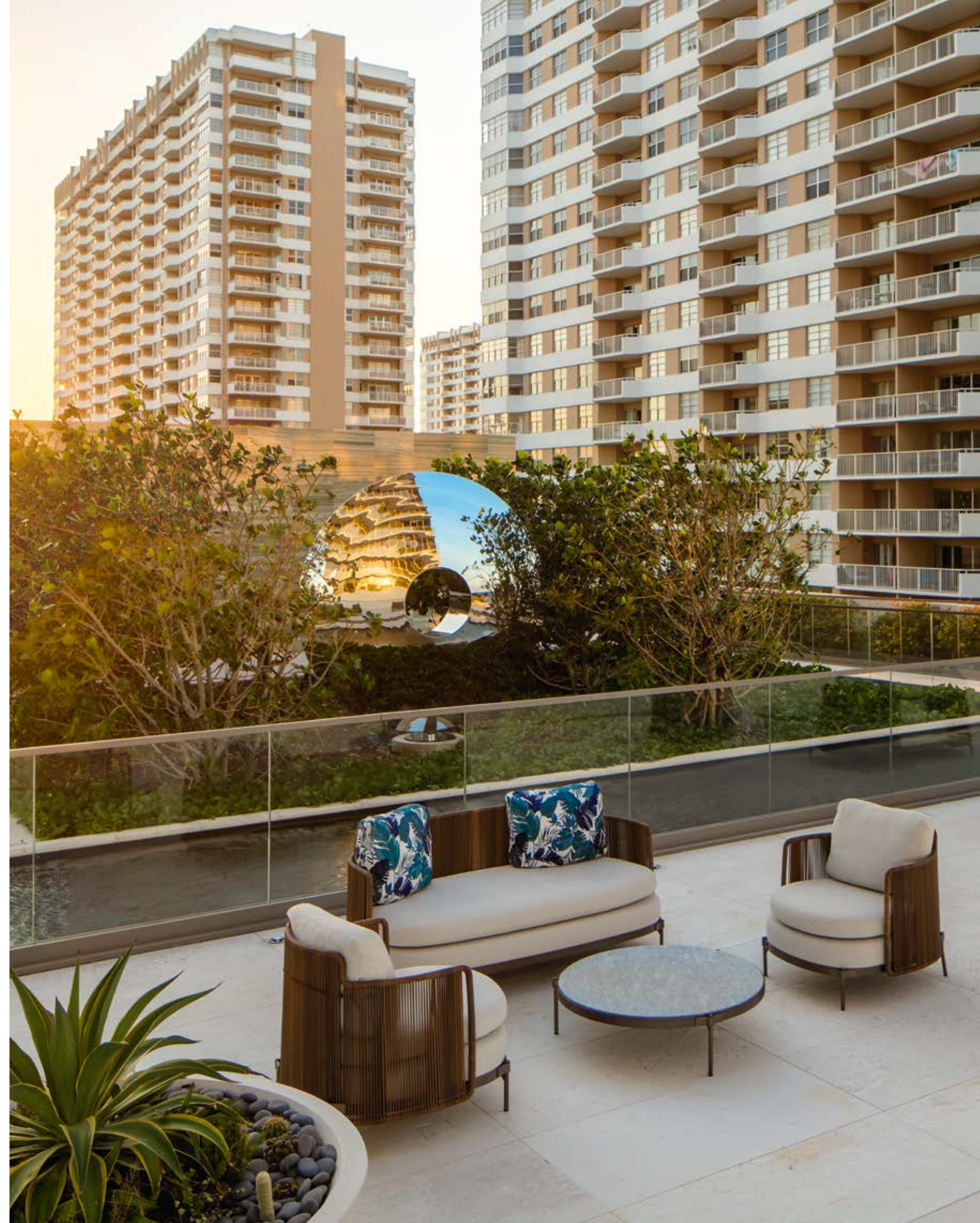




# SEA CHANGE

2000 OCEAN,  
KAR PROPERTIES

An international property developer was looking for an iconic focal point to the roof terrace of a high-rise development in 2000 Ocean, Miami Beach. We created a 3m Torus sculpture that paid homage to the clean, simple and sophisticated design of the iconic building. We positioned the marine-grade stainless steel sculpture so it would reflect the surrounding architecture, trees and ever-changing sky. Looking as beguiling by day as by night.





PORT ST LUCIE,  
GREENPOINTE COMMUNITIES

To reflect Port St Lucie's long and fruitful relationship with the Atlantic Ocean, we developed a delicate, yet dramatic nautically-themed sculpture to welcome residents and visitors to the City of Port St Lucie on Florida's east coast. The 32 ft tall abstract piece represents three billowing sails of polished stainless steel. The interior is painted blue, with a highly reflective mirrored exterior, making the sculpture as alluring by day as it is lit up at night.

VERANDA  
GARDENS

VERAND

DOHA FESTIVAL CITY,  
AL-FUTTAIM REAL ESTATE

By making and installing five customised variations of the classic Torus design for the Festival City site we created a social media sensation for visitors at five locations across Qatar's largest entertainment, fashion and dining destination. The centrepiece is our largest ever Torus, spanning 4 metres, in the complex's central court. The brief expanded to include a bespoke verdigris bronze Keystone sculpture for the VIP entrance. As well as two 'tree canopies' each consisting of 1,000 multi-coloured acrylic leaves suspended from the ceilings of Festival City's woodland atria.





## DISCOVERY BAY, HONG KONG RESORTS

Discovery Bay is a collection of six luxury homes with spectacular views across Discovery Bay to the South China Sea. Randle Siddeley Landscape Architects created two distinct gardens for the development – the Classic Garden and the Wavy Garden. A whole series of David Harber pieces add rich visual interest and drama to the gardens. Their variety highlights the depth of our inventory. And its power to elevate even the most spectacular of locations to new heights.





LIBERTY CENTER,  
STEINER + ASSOCIATES

We seized on this rare opportunity to combine innovative design and engaging experiences, using five very different sculptural pieces to surprise and delight visitors of the 24-acre retail, leisure and residential development in Cincinnati, Ohio. By day, a customised, wall-mounted sundial and a child-friendly Chalice water feature. By night, the primaevial inner glow of Dark Planet. Around the clock, an armillary sphere for education and a stainless steel Torus for photographs and fun.



# SOUND OF THE CITY

GABRIEL SQUARE,  
MEYER HOMES

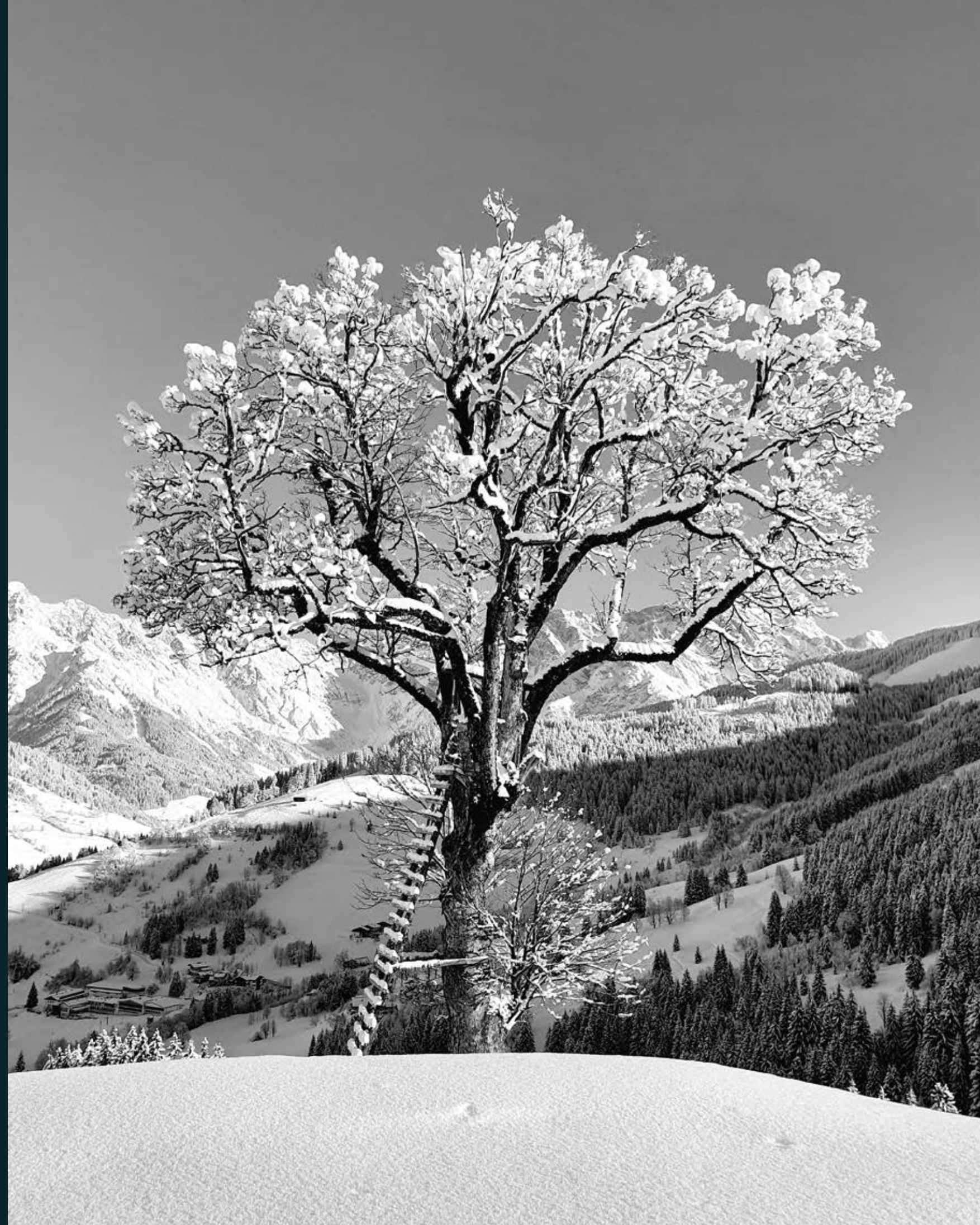
The historic city centre of St. Albans, with its iconic bell tower, was being transformed by an inspiring development. A sculpture was needed that could reference the bell, was accessible to the public, and sympathetic to the new development. We created a highly-visible, dynamic wall sculpture depicting sound waves reverberating from a circular labyrinth, and washing over the centre of St. Albans.



# CORPORATE SPACES

## BUSINESS AS UNUSUAL

Striking and singular our work for corporate clients adds a new dimension to corporate spaces, asserting values and identity in new and unexpected ways.





## DENVER WATER

Commissioned by leading US art consultancy NINE dot ARTS, we designed two bespoke sculptures for Denver Water's new headquarters. The first is a giant mirror-polished droplet of water, formed from hundreds of mirror-polished stainless steel petals welded together. The exterior reflects a fragmented view of the crystal-clear Denver skies. While the deep blue interior speaks to the nourishing, life-giving nature of water itself.

The second is a huge, customised version of our classic Hydra sculpture. This piece draws on the sinuous, fluid movement of aquatic plants floating up through water. The face of each frond is painted in a graduating, ombre effect, ranging from a rich, royal blue at the base, to a light azure at the peak. The transition reflects the varying depths of water seen in natural pools.





NORWEGIAN CRUISE LINE,  
PRIMA CLASS

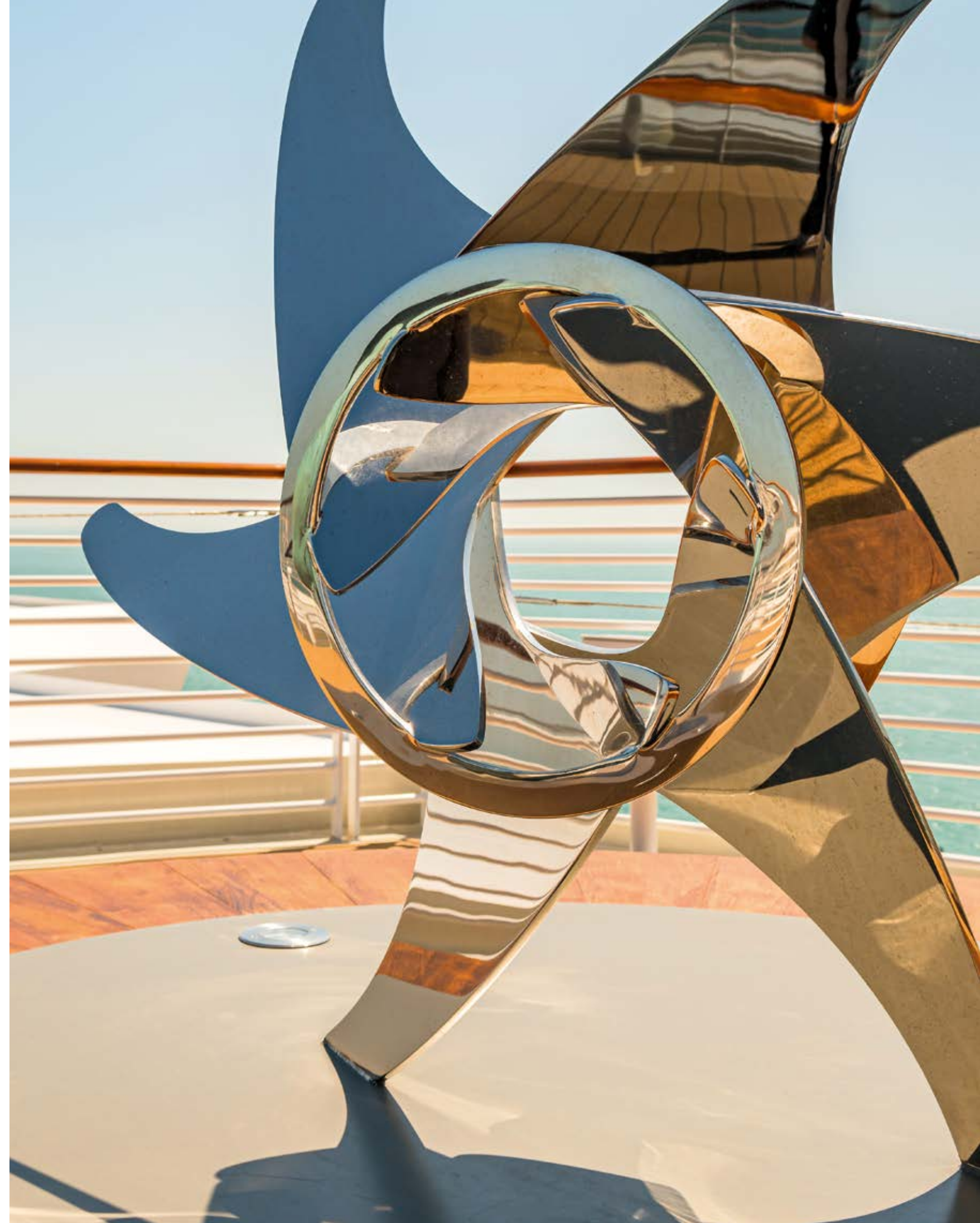
Peritia was commissioned by Norwegian Cruise Line for the first of their luxury range of ships. Its swirling mirrored apertures take inspiration from bubbles rising in the ocean. The sculpture, which draws on the natural Fibonacci spiral, adopts two different personalities, depending which side you look at. One side offers a view through the central port hole to the sea beyond. The other side presents a pixelated, kaleidoscopic view of a ship's surroundings. Made of mirror polished duplex stainless steel, the serene, soothing panel sculpture entrances the viewer from every angle.



## SAGA CRUISES

Hidden from view, yet the driving force of any voyage, propellers are the physical embodiment of discovery and adventure at sea. Commissioned for Saga's luxury cruise ship, the Spirit of Discovery, we created two original sculptures. The pieces, sitting on one of the decks of the new British cruise liner, take their inspiration from the power of the propeller.

One sculpture echoes the shape of the propeller, inferring its energy and thrust in an elegant, mirror-polished form. The second sculpture, also made of duplex stainless steel, represents the vortex of hydraulic energy found immediately in the propeller's wake.





# ATOMIC ART

## HARWELL SCIENCE PARK

Capturing the explosion of energy from a splitting atom, Starburst is a sculpture of cosmic proportions. Commissioned by Harwell Science Park, Oxfordshire, the sculpture takes its inspiration from the world-class scientific exploration at Harwell's Diamond Light Source laboratory. The Starburst, with its golden radiating spikes, is dramatic yet delicate. Made of lightweight material and supported in a stainless steel ring, it acts as a focal point and meeting place at the science campus. Suspended above a single ground uplighter, the piece is transformed into an explosion of light and shadow, at night.

# HOTELS

## MAKING AN ENTRANCE

Playful, imaginative pieces that surprise, delight and intrigue guests at the world's finest hotels.





KEMPINSKI HOTEL,  
OMANI HOSPITALITY COMPANY

Typically our commissions take several months to imagine, design, make and install. But if time is not on your side, the depth of our inventory and our professionalism means we can select the right works, deliver them and install them, in the time frame you need. For the Kempinski Hotel in Muscat, Oman we chose two very different pieces – the tree-like Hydra and the moonlight-inspired Luna Mantle.





HOTEL DU CAP-EDEN-ROC,  
OETKER COLLECTION HOTELS

For the Hotel Du Cap we developed a water feature for a terrace at this exquisite hotel – a sculptural vessel with the most important of purposes – cooling champagne.

Working with the form of our own Chalice sculpture, and using the highly-polished Shivakashi granite featured elsewhere on the terrace, the piece is elegant and functional.





# CAPITAL FLOWS

DUBAI INTERNATIONAL  
FINANCE CENTRE,  
FOUR SEASONS  
HOTELS AND RESORTS

Working in association with New York-based international interior design firm Tihany Design, we created a stunning water feature as a centrepiece for an opulent public lounge area. We chose the hypnotic, silently-flowing Chalice as the arresting lounge centrepiece. Working with Tihany Design, we harmonised the Chalice with the overall design aesthetic. A customised plinth and easily installable units were essential parts of the wider creative execution.

# COMMEMORATIVE PIECES

## THE TEST OF TIME

We help organisations and institutions to mark important milestones with sculptures that celebrate the past, and point towards the future.





ROYAL AIR FORCE,  
RAF BRIZE NORTON

To commemorate the 80th anniversary of the famous RAF station at Brize Norton, Oxfordshire, we drew inspiration from the rich history of Brize Norton, to create a dynamic globe-like sculpture that captures the celebration of flight.

We forged multiple interlocking loops of stainless steel linked to silhouettes of an Airbus Voyager, A400M Atlas, Boeing C-17 Globemaster and a Lockheed Martin Hercules C-130J – the 4 main aircraft types based at Brize Norton. The internally-lit sculpture now offers a unique and striking welcome to one of Britain's best-loved military airfields.





## ST JOHN'S COLLEGE, SANTA FE

More than 400 years ago the Danish astronomer Tycho Brahe devised an Equatorial Armillary that could measure the movement of stars; an effective precursor to the telescope. But in 1798 the last of Brahe's instruments were destroyed by fire.

St John's College, in Santa Fe, New Mexico felt an affinity to Brahe, working – as he did – at the intersection of art and science. Our large-scale piece for the college represents the only truly functional Equatorial Armillary Sphere in the world; a gleaming testament to craft and creativity working at the nexus of science and art.



# PRAISE FOR THE UNSUNG

SAMFORD COLLEGE,  
BIRMINGHAM, ALABAMA

The slender, elegant mirrored obelisk at Samford College stands as a memorial to the African Americans who have been integral to the institution's mission.

The 8ft tall memorial, made from polished steel is an unmissable feature of the campus. Its inscriptions seek to remind every student, faculty member and visitor of the part played by slavery in the history of the United States' – and of two African Americans in particular.

Harry, a slave and college janitor who fell to his death alerting the students to a fire that swept the campus on 15th October 1854. And Audrey Lattimore Gaston Howard, who in 1967 became the first African American student admitted to Samford University.



# CONTACT US

Every commission starts with a relaxed conversation.  
So do get in touch and start one.

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